



AJ Fosik
Beast from a Foreign Land
wood , acrylic
2014 / h660×w510(mm)
¥270,000-※SOLD



AJ Fosik
GIGANTIC LABEL MASSIVE
wood , acrylic
2014 / h640×w640(mm)
¥216,000(inc. TAX)



imaone
"Kamakiri (Albino)"
wood, canvas, stainless etc
2014 / h750×w500×d910(mm)
¥216,000(inc. TAX)



Mhak
Better late THAN & EVEN
wood, Aerosol, Staine
2014 / h420×w420×d310(mm)
¥216,000(inc. TAX)



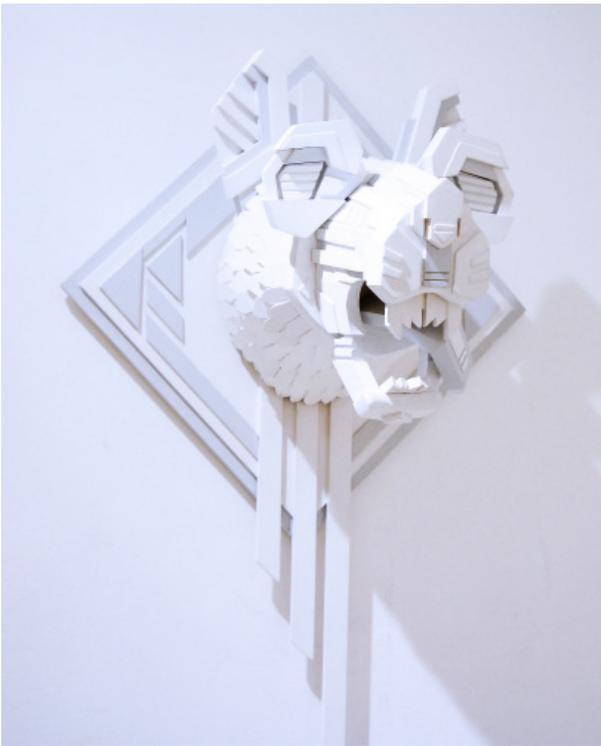
SHOHEI
ニンゲン上等
wood, acrylic, Spray, Nail
2014 / h420×w420×d330(mm)
¥216,000(inc. TAX)



MADSAKI
B-B-Q
wood, acrylic, fire
2014 / h420×w420×d330(mm)
¥216,000(inc. TAX)



Tsuyoshi Nigamushi
chachacha
wood, acrylic, Feather, Plastic, Spray
2014 / h420×w420×d330(mm)
¥216,000(inc. TAX)



Tadaomi Shibuya
忠犬
wood, acrylic
2014 / h420×w700×d330(mm)
¥216,000(inc. TAX)



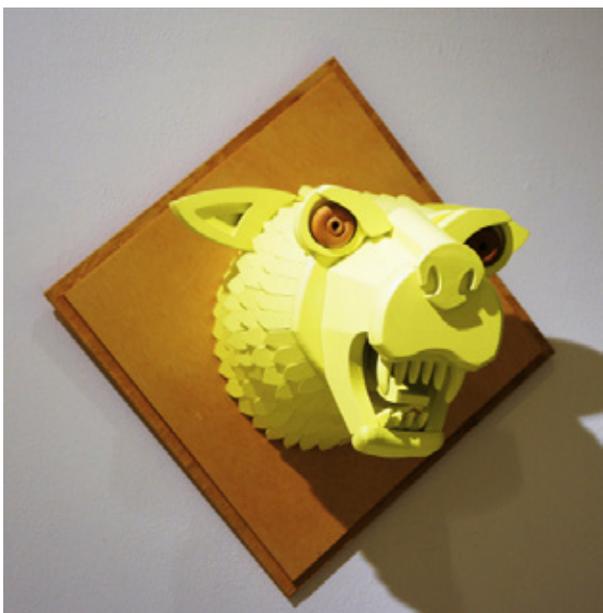
USUGROW
Untitled
wood, acrylic, SUMI
2014 / h420×w420×d330(mm)
¥216,000(inc. TAX)



KAZ
空(くう)
wood, acrylic
2014 / h420×w420×d330(mm)
¥216,000(inc. TAX)



Koichiro Takagi
Bell of Urgency
wood, acrylic, Embroidery
2014 / h420×w420×d330(mm)
¥216,000(inc. TAX)



Hiro Kurata
FOSIK / Kurata
wood, Glow in the dark finish
2014 / h420×w420×d330
¥216,000(inc. TAX)



Ryuichi Ogino
Beast No.14
wood, acrylic
2014 / h600×w420×d330(mm)
¥216,000(inc. TAX)



Yoshi47
You are the beast
wood, acrylic, Spray, Knife & Fork
2014 / h300 x w300 x d140(mm)
¥216,000(inc. TAX)

AJ Fosik

Fosik grew up outside the industrial wasteland of Detroit Michigan. Deeply influenced by the Motor City's powerful traditions of underground music and culture, Fosik honed his artistic craft on the crumbling walls of the automotive industry, synthesizing the city's fury and raw spirit with its industrious past. In the late nineties Fosik left Detroit for New York city to attend the Parsons School of Design. Once in New York he quickly formed the Rot Gut collective, and alongside KGBE began pushing the boundaries of traditional graffiti. Rot Gut specialized in handmade signage and elaborate outdoor installations, and were amongst earliest contributors to the burgeoning NYC street art scene. Eschewing the hype and mania of the street art racket, Fosik instead turned his attention to the woodworking he had learned creating signage. With a single scroll saw he began constructing elaborate and sinister beasts out of found wood, hand cutting thousands of tiny pieces and meticulously assembling them into his now iconic creatures.

Fosik left New York City in an old pick-up truck with a motorcycle and a scroll saw in 2005. He began crisscrossing America, picking up odd jobs along the way from cab driver, to carpenter, to mechanic all the while honing his wood working and immersing himself in the oily under belly of American culture. Fosik continued to travel the country as his art rose to prominence and has lived on both coasts and everywhere in between. As his work and notoriety grew, Fosik began exhibiting his sculptures in galleries across the United States and he is now represented by galleries in New York, Paris, and San Francisco and has had successful exhibitions all over the world in cities such as Berlin, Sao Paulo, London, and Milan. Although hesitant to pursue commercial work he has collaborated on successful projects with companies including Samsung USA, Warner Brothers, Fage, Scion, to name a few. Fosik currently resides in the Pacific Northwest with his Wife Kristi and their son.

Solo Exhibition

2013 " Against the Infinite ", Jonathan Levine Gallery, New York

2012 " Lamplighter to the Promised Land ", Guerrero Gallery, San Francisco

" The Call of the Void ", Vice Gallery, Mexico City

" Stiff Meat", Gallerie LJ, Pari

2011 " Time Kills All Gods", Jonathan Levine Gallery, New York

2010 " Coming Back from Nothing", David B Smith Gallery, Denver

2009 " There's Aliens in Our Midst", White Walls Gallery, San Francisco

2007 " At the Edge of Town", Jonathan Levine Gallery, New York

SHOHEI

Born in Tokyo in 1980. After graduating Art University, he started working as a freelance illustrator. He mainly uses a ballpoint pen for drawings. Collection of works "57577" was published by ERECT Magazine.

MHAK

Born in Aizu Wakamatsu, Japan in 1981. Painter.

Inspired deeply by designed furniture and interior spaces, MHAK considers his paintings as part of an interior space, creating mainly his interior wall paint based on his theme "coexisting with living spaces". To create art works that can coexist with everyday spaces, MHAK took in recognition the need to adapt an abstract style to blend his works with the atmosphere, which resulted in a distinct style of repeating curves. While his commissioned projects range from private residences to hotels, he creates panel arts that coexist with an environment in daily life at the same time as well. His first solo exhibition was held in Portland USA. Since then, he has been working with opened his eyes to abroad and showing his works in USA (New York, Los Angeles, Portland), Argentina (Buenos Aires), Australia (Melbourne, Sydney), and Italy (Milan). His clients are also range from renowned brands such as Levi's and NIKE and other domestic and international street brands, expanding his unique philosophy.

imaone

Born in Tokyo and graduated from Kuwasawa Design Institute. Street-trained.

Experiences through working at design studio, as a stevedore, at printing company, imaone is an illustrator, a graphic designer, an art director, and an artist, creating collaboration works with home and overseas company, production, publishing company, music label, and artists. Even more than quality of works, imaone responds flexibly to various formats with his knowledge of contemporary technology and skills. His works are from art direction to practical works regardless of major, indie, and media, for example from a huge mural to a small CD jacket and flyer design. He is not only remarkable person in art scene in Japan, but also in urban art world in Asia. He is an art director of the art agency THA specializing in a mural.

Koichiro Takagi

Born in Tokyo, Takagi was educated in an art school in San Francisco, and was based in New York for a while before moving back to Tokyo. He is known for his wide range of media such as from paintings to embroideries. Even though his broad way of expressions, what consistently could say about his work is that some kind of comfortableness and contradiction are involved in it, and also "human beings" rarely appear as a motif. In many cases, his motif is animals or personified animals and sometimes they look cute and scowl at audience with teeth bared. It is because of setting animals as main character; his works contain anonymity and mystique, and produce bizarre comfortableness mixed with a sense of affinity and uneasiness. Takagi portrays people's fluctuating feelings and contradictions alongside his imaginary utopia that he believes through his works. The guides to this utopia, many untold thoughts in the expression of the hero in his works question to the audience about what the truth is for them one again in a sense of insecure value. Takagi has been involved in various exhibitions both domestically and internationally. Also his works have been featured in collaborations with various fashion brands such as ZUCCA, BEAMS, PORTER, Paul Smith. He was introduced by medias such as NY Times.

KAZ

Artist/Illustrator

Born in Fukuoka. After graduating from Nihon Designer Gakuin College, KAZ belonged to design companies "24KARAT GRAHICS" and "Carve Co. Ltd." involving in advertisement. Afterwards, he started his own business as an artist working on such as portrait, illustration, design, wall painting, and live painting. Working at events in a club for portrait works, he catches the audience's feature in 5 minutes, which is unprecedented style. Currently a project for wall painting "city gallery" that changes a view by it is working progress. It is his goal to create painting and works for the purpose of harmony among people, things, sound, place etc, by keeping communication with all things, with his experience of painting and taught skills since his childhood.

Madsaki

Moved to the USA in 1980, he spent for 25 years in New York. He was strongly influenced by the arts and music in the 80's to 90's, when was the most vibrant period there. This made him to become an artist. Completed Fine Art in Parsons School of Design in 1996. Then he came back to Tokyo in 2004. He ventures not to have a specific style of works, which is his style and theory as well since he creates works based on the themes/concepts. The art book "Write Here, Write Now" (HIDDEN CHAMPION) was published in 2013.

yoshi47

Born in Gifu in 1981 and raised in Aichi.

yoshi47 started BREAKING the age of 16 then GRAFFITI as well. When he was 20 years old, he moved to California and met arts there. He succeeded in live painting, solo exhibition, art events in broad states. Following this, he became a bike messenger in San Francisco and he found his essence of life in the community. He returned to Japan and continued to work as a messenger in Tokyo. He currently quitted the job and spends his time to paint everyday with participating group and solo show, wall painting, and live painting as a member of 81BASTARDS in Asia, USA, and Europe.

Ryuichi Ogino

Born in Tokyo.

Upon graduating high school, Ogino moved to Denver to study English and to snowboard. While in Denver, Ogino studied Graphic Design and Painting at Community College of Denver. He then moved to the bay area to go to California College of Arts and Crafts (now California College of the Arts). He studied Illustration and graduated in 2004 only to realize that his passion is not in illustrating. Ogino moved back to Tokyo in 2005 and began a series of exhibitions titled "Idealistically Hypocritical" in which he examines his concept; Out of Context Mash-Up.

Hiro Kurata

Subject of Hiro's works are mostly a baseball.

He shows paintings that combine an impression of a baseball player through his experience in the childhood and a satire in contemporary society. He moved to New York in 1999.

Tadaomi Shibuya

Tadaomi reconstructs various motifs with "straight lines" and "shadows" that transcends into original image of work. His parents are sign painter and he was grown up watching their craftsmanship in daily life. Robot animation boom significantly inspired him when he was a child. His major was product design at the university. His current style was shaped by strong influence of hip hop and a search for a connection between music and two-dimensional work. With his own style, he has worked countless collaboration works and client's works with companies around the world, designing the crest for a line of Givenchy bags in 2008, a visual contribution to the Nike Air Jordan CP3.IV campaign such as poster and T-shirts in 2012. In addition, his illustration of RGIII was on the front page of The Washington Post special number in 2012. Following the year, he was offered by Jordan Brand to design memorial T-shirts for the Slam Dunk Contest, a victor Michael Jordan in 1988. He had solo exhibitions at the hpgrp Gallery Tokyo and WeSC GALLERY PARIS, and participating in many shows, in London, NY, LA, Taipei, Bangkok. Recently he submitted his works ARTS OF JOMON at the Amomori Museum of Art.

USUGROW

Usugrow began his own artistic activity by creating flyers in underground punk and hard core music scene in early 90's. Since then, he has been involved in various album cover designs for bands and musicians regardless of genre, art directions and merchandises, and also collaborating with lots of skateboarding brands and fashion brands. Usugrow expanded the range of his activity and done several solo exhibition at art galleries in Japan and overseas since 2005, and published his first monograph. In addition to his solo exhibition, he has been curating the group exhibition and book projects with Japanese artists since 2009. He currently works on mainly illustration, painting and calligraphy as well as live painting, collaboration project with other artists and three-dimensional artwork.

Tsuyoshi Nigamushi

Tsuyoshi works based in Tokyo and having solo shows and events both home and internationally. His activities as a painter range widely, for example a T-shirts design for Rising Sun Rock Festival, characters for kid's clothes brand, signs and mural paintings, original goods.