

## *Japanese Emerging Artists*

**Kiichiro Adachi, Daisuke Takahashi and Tomoyuki Ueno**

**April 15th - April 30th, 2016 | Opening Reception-April 15th, Friday, 6pm-8pm**



Tomoyuki Ueno Elements of National Anthems  
inkjet print , framed 36" x27" Ed.3/5, 2014

hpgrrp GALLERY NEW YORK is pleased to announce a group exhibition by Kiichiro Adachi, Tomoyuki Ueno and Daisuke Takahashi from April 15th to April 30th, 2016

### **Kiichiro Adachi (born 1979, Osaka, Japan)**

We eat vegetables and meat to survive, cut down trees to build houses, skin animals for fur to protect ourselves against the cold. The weight of all lives may have been equal at some point, but somewhere along the way, we have come to deprive others of life for our own luxury and gain. Yet, conversely, we attempt to protect and conserve endangered species. We don't feel guilty about killing cows and pigs, or pulling out weeds, but it is a focus of criticism to kill "intelligent animals" and to destroy prized trees and plants. We demarcate which lives we can take and which are protected via religions, cultural traditions, the ethics of epoch, and so on. However the line of demarcation is ambiguous these days. All lives might have equal value, but still it seems there are differences between each life.

Adachi's work has been exhibited in major museums such as Hakone Open-Air Museum (Japan), Taipei Fine Arts Museum (Taiwan) and Singapore Art Museum (Singapore), São Paulo Museum of Modern Art (Brazil), Museum of Contemporary Art Tokyo (Japan) and more.

**Tomoyuki Ueno (born 1982, Kobe, Japan)**

The view of the world can be expanded by the balance between embodiment and abstraction or space, with this perspective as principle, my works might resemble a poem. The works are experiences of the extraordinary, which are to see the reality from a different point of view. The depth of the view of the world is how it reflects the reality. The experience of the extraordinary makes our realization frameworks to objectives. At the beginning of my artwork, the theme was time or how to change our perception and to see the fact. In recent years I have been making my works about national borders as well as national anthems and also I try to realize monism. Oneself and the others or oneself and the world, such dichotomies make you see the world one-sided. I think that is important to exert influence on instinct to realize that there are not such borders physically as well as conceptually.

Ueno lives and works in Berlin since 2009. His work has been exhibited mainly in Germany and Japan.

2015 'It was like that' Raketstation Hombroich (Neuss, Germany), 2015 'Unity and Force' MATSUO MEGUMI +VOICE GALLERY pfs/w (Kyoto, Japan), 2014 'another dimension' REH-transformer (Berlin, Germany) and more.

**Daisuke Takahashi (born 1980, Saitama, Japan)**

Takahashi creates abstract paintings. His painting is excessively painted over and over, Its thickness is composed of positive and negative. His work is also likened often sculptural, with reference to the history of painting, it's the trace that was fighting on the canvas.

His work has been exhibited several museum exhibitions including 'Present-Day Paintings -Two-Dimensional Works of Four Artists-' (Kawagoe city art museum, Saitama, 2015), 'The Way of Painting' (TOKYO OPERA CITY ART GALLERY, Tokyo, 2014), 'THE VISIONS OF CONTEMPORARY ART' (Ueno Royal Museum, Tokyo, 2014) and more.



Kiichiro Adachi *Life Balancer no.02*  
18" x 6" x 4" steel, pottery, plant and soil, 2014



Daisuke Takahashi *untitled(untitled (goniukyo))*  
4.5" x 6.8" Oil on wooden panel, 2015

■ MEDIA CONTACT

For additional information, images, or to request an interview, please contact >>> [art@hpgrp.com](mailto:art@hpgrp.com)

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